

**7th Grade Language Arts Summer Reading Assignment
2022-2023 School Year**

Directions:

Read the following:

- *Fish in a Tree* by Lynda Mullaly Hunt

Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally (feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike.

Complete in your book WHILE READING:

As you read, you will be keying/annotating and making notes in the margin of your novel. **This means you will be writing in your book** so please make sure this is a book you have purchased, not one borrowed from a friend or the library. For each annotation, you will need to underline the sentence (or sentences), write the symbol in the margin, and write a brief note beside the symbol to explain your thinking. Refer to the *Keying Fiction Bookmark* (it would be a good idea to print this & use it as your bookmark while you are reading). A **minimum** of 4 keys/annotations is required for each chapter. (if the chapter is very short, a minimum of 2 keys/annotations will be fine). You will be turning in your annotated novel & this will count as a Minor Assessment/Quiz grade.

When you return to school after the summer break, you will be taking a Major Assessment/Test on the novel.

Keying Fiction

Signposts:

- 1) **C&C:** Main Character's external conflict with another character OR a big decision they have to make: internal conflict. Do they start acting different? [negative or positive characterization]
- 2) **TQ:** Main Character asks a difficult question. [external or internal conflict]
- 3) **Aha:** Main Character figures out something important. [conflict/ foreshadowing, conflict/resolution, or theme]
- 4) **MM:** Main character has a flashback (that's more than a paragraph). [conflict/ foreshadowing, conflict/resolution, or theme]
- 5) **A3:** A word, a phrase, a situation, or an object keeps coming up. [object= symbolism OR theme OR conflict/ foreshadowing]
- 6) **WOW:** Older, wiser character gives advice. [life lesson, universal truth, moral = theme]

WHOA!: You notice a detail, but it's NOT one of the 6 Signposts.

- [* Revelation: a character admitting something HUGE
- * Vivid Characterization
- * Significant or Sinister Setting
- * Theme taught by author through character's actions/conflicts
- * Plot Twist warned by Foreshadowing
- * Conclusion to an Inference]

Making Connections:

Text to SAME Text>>> RELATES to a earlier part of same text

Text to Self>> something IDENTICAL happened to you or someone you know

Text to World>> COMPARABLE EVENT from society OR around the globe

Text to Text>> book, movie, or TV show

FL: figurative language, identify example as a: metaphor, simile, allusion, personification, or hyperbole