

7th Grade Language Arts

Summer Reading Project

Due Date: August 14th, 2018 (the second day of school)

Due Date for Students Enrolled On/After August 1st: August 28th, 2018

This will count as a **major assessment (test) grade**, so be sure to put forth your best effort.

Directions:

Read the following:

- *Counting By 7's* by Holly Goldberg Sloan-
Losing one's parents is never easy, and for 12-year-old Willow Chance losing her adoptive parents in a car wreck is devastating. The book "Counting By 7s" charts Willow's journey through her grief to the realization that her life will go on. Although she had no relatives or close family friends, an unusual group of people steps forward to become a surrogate family to this unusual, but highly intelligent girl. As they bond, those helping Willow realize their lives are enriched by her as much as her life is bettered by them.

1.) Annotations in your book: (30 points)

First, please read the "**Reading Connection Symbols for Fiction Text**" handout for a list of annotations and examples of possible sentence starters or ideas for margin notes. A **minimum** of 2 annotations are required for each chapter. What you do is stop, write the symbol in the margin of your book, think about how you would answer the question, and write a brief phrase or statement beside the symbol to explain your thinking, and then continue reading. **This means you will be writing in your book** so please make sure this is a book you have purchased and not one borrowed from a friend or the library.

2.) Complete a "Book in a ..." project.

Outside (20 points)

Choose a container that pertains to the theme of the book, or use your own creative ideas (manila envelope, paper bag, canister with a lid, box, or any other container that you can imagine). Decorate the container with details appropriate to the novel. Viewers should know something about the book by examining the outside of the container. Be sure your container is labeled with your first and last name, title of the book, and author.

more on the back >>>>>

Inside (50 Points)

The inside of the container should include the following materials pertaining to the book. This needs to be typed using an easy-to-read, size 12-point font (such as Century Gothic, Times New Roman, or Calibri). Please double space your paper and include your full name and teacher's name at the top.

1. Write a summary of the book in one paragraph-

****Complete before reading****:

Introduction: 1) Give your initial impression of the book before you begin reading. 2) Google what genre this book falls under and make two predictions about what kind of themes you might learn from the story. [Don't know what genre means? Google that first!]

****Complete after reading****:

Characters: Write about the major characters and describe them with details. Explain how Willow became a dynamic character (she changed, grew, and learned from the beginning to the end.) Write about 2 minor characters and explain how they helped the main character to change.

Plot: Identify 3 main conflicts. Describe the climax of the story (the turning point or moment when things change for the better for Willow). Write about the resolution for the 3 conflicts.

Setting: Give the 3 major different settings in the story and describe them with detail. Tell whether the story is written about the past, present, or future.

Conclusion: Give your final impression/opinion of the story. What was your favorite part of the book and explain why?

2. Vocabulary - Create a ten-word, alphabetized, illustrated glossary (containing pictures, drawings, and other illustrations.) of unfamiliar words from the book. Include the definition of the words and write a sentence using context clues and each word. Underline the word.

3. Symbols – Choose 3 items that are meaningful and represent the story in some way. These items may be tangible or a pictorial representation. For each item, write a three-sentence rationale that explains why you chose that particular object.

Reading Connection Symbols for Fiction Text

Symbol:	Explanation:	Sample questions:
P	<p>Prediction Make a prediction about what may happen next</p>	<ul style="list-style-type: none"> • I think ____ will mostly be about..... • I predict the next thing to happen will be.....
!	<p>Surprise Note a part of the text you were surprised by and why.</p>	<ul style="list-style-type: none"> • I was surprised to learn.... • I was surprised when....
?	<p>Question Note a question that came to mind while reading.</p>	<ul style="list-style-type: none"> • One thing I don't understand is.... • I wonder why.....
C	<p>Character Note significant or interesting information about the characters</p>	<p>Examples....</p> <ul style="list-style-type: none"> • _____ is responsible because he/she is working when after his/ her friends left • This shows ____ is strong and can resist peer pressure.
S	<p>Setting Note significant or interesting information about the setting and how it impact the plot</p>	<ul style="list-style-type: none"> • This place is (a safe place or unhappy place) for the character because____ • This part takes place _____ and the character feels _____ • The Author is describing the_____

TQ	<p>Tough Questions When a character asks him/herself a very difficult question, STOP and ask yourself, "What does this question make me wonder about?"</p>	The answer will tell you about the conflict, and help you think about what might happen later in the story.
MM	<p>Memory Moment When the author interrupts the action to tell you about a memory, STOP and ask yourself, "Why might this memory be important?"</p>	The answer will tell you about the theme and conflict, or will foreshadow what might happen later in the story
AHA	<p>Aha Moment When a character realizes, understands, or finally figures out something, STOP and ask yourself, "How might this change things?"</p>	If it is about a problem, it tells you something about the conflict; if it is a life lesson, it tells you something about the theme.
C&C	<p>Contrast & Contradiction When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, STOP and ask, "Why is the character doing that?"</p>	The answer will help you make predictions and draw inferences about the plot and conflict
A&A	<p>Again and Again When you notice an object, a word, phrase, or situation mentioned over and over, STOP and ask yourself, "Why does this keep happening again and again?"</p>	The answer will tell you about the theme and conflict, or will foreshadow what might happen later in the story. An object will become SYMBOLISM
WW	<p>Words of the Wiser When a character (probably older and wiser) takes the main character aside and offers serious advice, STOP and ask, "What's the life lesson and how might it affect the character?"</p>	This lesson is probably one theme of the story

