

COURSE SYLLABUS

TERRACE COMMUNITY MIDDLE SCHOOL

TWO AND THREE-DIMENSIONAL ART

Instructor: **Diane Miller**

Email: diane.miller@tcmstornadoes.com

2018-2019

COURSE OBJECTIVE: This course will allow every student to increase positive attitudes towards self, others, and the environment through creative experiences. Problem solving and creative learning encourage students to connect visual knowledge to other subjects and to respond with innovation, understanding, flexibility and imagination. I believe that an understanding of our world, an acceptance of different cultures, an exploration and mixture of visual culture and art history, and recognition that differences are to be welcomed not rejected are essential in creating a balanced art program.

FUNDAMENTALS: Students will be introduced to the elements and principles of design. They will learn various skills and techniques and experience different media, all in relation to art and artists throughout history. As the students progress through their middle school years they will incorporate these tools and skills in their work and develop their problem-solving and critical thinking skills.

LANGUAGE ARTS FLORIDA STANDARDS: The art courses will be utilizing the new Florida standards in the classroom instruction.

SUPPLIES: Students will need a package of #2 wood pencils and a large separate eraser with them at all times. Sixth graders are asked to bring a roll of paper towels and box of tissue. Seventh graders need to bring a container of disinfecting wipes. Eighth grade needs to bring a package of white copy paper. All classes will have a \$20.00 fee to cover the cost of all additional supplies used during the course of the semester. Fees should be given directly to Mrs. Miller and can be paid in cash or check made out to TCMS. Please bring supplies and fees as soon as possible.

GRADING WEIGHTS: projects 30%, bell work 30%, quizzes 30%, participation 10%

GRADING: Work not turned in will receive zero points

- Following directions: (meets or exceeds expected results from following instructions or failed to follow?)
- Neatness: (clean, unfolded, carefully done or crumpled, dirty, messy?)
- Productivity: (worked diligently daily or fooled around, didn't work?)
- Creativity: (innovative, original thinking or similar to others, copied?)
- Meet Deadline: (work done on time or late?)

Please be aware of all information provided on this syllabus pertaining to the art class.